HANCOCK, PAUL C.
PAPERS
1953-1977

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MICROFILMED
INTRODUCTION

The Paul C. Hancock Papers (1953-1977) are centered around Dr. Paul C. Hancock, music professor of Northport, Alabama. Donor is Dr. Paul C. Hancock.

The materials in this finding aid measure .84 linear feet. There are no restrictions on the materials. Single photocopies of unpublished writings in the Paul C. Hancock Papers may be made for purposes of scholarly research.

SCOPE AND CONTENT

The Paul C. Hancock Papers, containing approximately 350 items, span the period of 1953-1977, although the bulk is largely concentrated in the years 1953-1986. The collection consists of Dr. Paul C. Hancock’s doctoral dissertation, “A History of Music Education in Nashville and Davidson County Public Schools (1873-1975): Local Reflections on National Practices in Music Education” and a set of back-date files from old county music department files, old city music department files, and metropolitan Nashville music department files. In arranging Dr. Hancock’s papers the same subject headings are used that were found in the back-date files. Two disc recordings were transferred to the Tennessee State Library.

CONTAINER LIST

Microfilm Roll #1

Box 1
1. Christmas concerts, 1953-57
2. Christmas tree lighting, 1963-67
3. Clinics and festivals, 1961-68
4. Educational TV-WDCN, 1961
5. Elementary music, 1954-67
6. In-service training, 1963-67
7. Instrumental music – All-Star Band, 1955-63
8. Instrumental music – Budget – Mileage, 1953-64
9. Instrumental music – Budget – Purchasing, 1954-68
10. Instrumental music – City Schools – Miscellaneous, 1954-68
11. Instrumental music – County analysis, 1949-53
12. Instrumental music – County survey, 1956-58
13. Instrumental music – Salary increment schedule, 1951
15. Textbook selection, 1967-68

Box 2