FRAZER, GEORGE PRESTON (1908-2003)  
PAPERS, 1978-1992

Processed by:

Harry A. Stokes  
Archival Technical Services

Accession Number: 94-045  
Date Completed: October 14, 2003  
Location: II-G-4  
Microfilm Accession Number: 1720

MICROFILMED
INTRODUCTION

This finding aid focuses on the papers of George Preston Frazer, Associate Professor Emeritus of Art at Virginia Technical Institute, born in Davidson County, Tennessee. Spanning the years 1978-1992, the papers are divided into two parts: One part deals with a sculpture (“Behold” by Patrick Morelli) donated to the Virginia Military Institute and to the Tennessee State Museum. The second part of the collection consists of materials relating to Lord Hailsham, former Lord Chancellor of Great Britain, grandson of Tennessee Governor Neill Brown, and cousin of Preston Frazer. Many of the items deal with the creation of a bronze bust and a portrait of Lord Hailsham.

The materials in this finding aid measures .5 cubic feet. There are no restrictions on the material. Single photocopies of unpublished writings in the George Preston Frazer Papers may be made for Scholarly research.
The George Preston Frazer Papers, containing approximately 120 items, span the period 1978-1992. The collection is composed of biographical sketches, clippings, correspondence, photographs, and several miscellaneous items.

A major portion of the collection consists of correspondence relating to a sculpture, “Behold,” one of which was given to the Tennessee State Museum and another donated to the Virginia Military Institute at Lexington, Virginia. These bronze statues were given in honor of Alex Haley, author of “Roots.” Other correspondence relates to Lord Hailsham of Saint Marylebone, former Lord Chancellor of Great Britain. These letters concern a bronze portrait (bust) of Lord Hailsham, which was given to the Tennessee State Museum to commemorate his visit to the Magna Charta Exhibit, and also in memory of his Tennessee ancestry.

BIOGRAPHICAL SKETCH

George Preston Frazer

1908  February 4, born at “Renrow,” Davidson County, Tennessee, the son of George Augustine and Sadie Warner Frazer.

1922-1926  Secondary school preparation at the University School for Boys, Atlanta and Western High School, Georgetown.

1929  Received a B. A. degree in Liberal Arts from Virginia Military Institute.

1935  Received a B. S. degree in engineering from the University of Hawaii.

1937  Received a Masters of Architecture degree from Harvard University.

1937-1938  While on the staff at the Oriental Institute of the University of Chicago, served as an artist for the Megiddo Expedition in Palestine.

1939-1940  Taught at Virginia Technical Institute.

1941-1946  Served with the Second Armored Division during World War II.


2003  September 10, died at his residence in Catawba, North Carolina.

Honors

Military decorations: Belgium Fourragese; French Medal of Liberty; Bronze Star with Oak leaf Cluster.

G. Preston Frazer Prize at Virginia Tech., established as an annual award to an outstanding graduate in art.
CONTAINER LIST

1. Biographical sketches—Neill S. Brown
2. Biographical sketches—Lord Hailsham
3. Clippings—“Behold” sculpture
4. Clippings—Lord Hailsham
6. Correspondence—Buckingham Palace, 1982-1986
7. Correspondence—The English-Speaking Union of the U. S., 1980
10. Correspondence—Lord Hailsham, 1978-1992
11. Correspondence—Kenneth Hari, 1981
12. Correspondence—E. S. Humphries, 1980
13. Correspondence—Peter Hunter, 1980
14. Correspondence—Ria Ned Maria Kirby-Smith, 1987
15. Correspondence—Patrick Morelli, 1983-1990
16. Correspondence—Fred W. Okie, 1980
17. Correspondence—James St. L. O’Toole, 1980
19. Correspondence—Col. Beverly M. Read, 1980
20. Correspondence—Margaret (Frazer) Rose, 1981
21. Correspondence—Royal Opera House, 1982
22. Correspondence—The Tennessee Historical Society, 1988
23. Correspondence—Virginia Military Institute, 1985-1987
24. Correspondence—Virginia Polytechnic Institute, 1981-1982
25. Correspondence—Margaret Lindsley Warden, 1982
26. Correspondence—Miscellaneous, 1982-1983
27. Genealogical data—Lord Hailsham
29. Invitations—“The Magna Carta to the Constitution…,” September 16, _____
30. Invitations—Polo matches, 1980
31. Photographs—G. Preston Frazer, Patrick Morelli and “Behold” statue (4)
32. Photographs—Lord Hailsham (3)
33. Photographs—Lord Hailsham’s bust (8)
34. Photographs—Patrick Morelli’s bust of _____
35. Speeches—G. Preston Frazer—Presentation of portrait of Lord Hailsham…, n. d.
36. Speeches—Lord Hailsham—Richard Dimbleby Lecture, October 14, 1976