DAVIS, LOUISE LITTLETON  
(1911?-1995)  
PAPERS  
1890-1994  

(THS COLLECTION)  

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MICROFILMED
INTRODUCTION

This finding aid focuses on the papers of Louise Littleton Davis, journalist and historian, of Nashville, Tennessee. Although spanning the years 1890-1994, the papers are largely concentrated around Davis’ career as a journalist and historian in the 1960s through the 1980s. Davis’ career as a journalist began at the Nashville Tennessean in 1943 and continued until her retirement in 1984. The bulk of the collection is concerned with her writings for that newspaper.

The Louise Davis Collection is composed of approximately 22 cubic feet of material. The collection is arranged according to series, including: correspondence, genealogical records, notebooks, photographs, speeches, subject files, writings and several miscellaneous items. The collection was presented to the Tennessee Historical Society as legatee in the estate of Louise Little Davis. There are no restrictions on the material. Single photocopies of unpublished materials in the Louise Littleton Davis Papers may be made for individual or scholarly research. Usage of any photographic materials and documents in this collection should include reference to the Tennessee Historical Society, Nashville, Tennessee.
SCOPE AND CONTENT NOTE

The Louise Littleton Davis Papers containing approximately 22 cubic feet of material and 1123 photographs span the period 1890 through 1994, although concentrated between 1960-1994. The collection is composed of correspondence, genealogical records, legal records, notebooks, printed materials, reviews, speeches, subject files, writings and several miscellaneous items. Thirty-five bound volumes of the *Tennessean Magazine* (1947-1957) were transferred to the State Library to augment the existing collection of the magazines in the library’s collection.

A major portion of the collection consists of Davis’ articles written for the Nashville *Tennessean*. She wrote prolifically during her four decades for the newspaper, and her writings show a straightforward style and meticulous research methods. Although heavily weighed in favor of Tennessee “heroes” and other notables, she was interested in lesser known historic figures, and frequently delved into primary resources, such as correspondence and diaries. She had an interest in business and the people who create businesses, but she was equally interested in writers, artists, teachers and scientists. Her articles on Nashville landmarks and early families are particularly useful. Other important subjects include: Andrew Jackson, E.E. Barnard, Belmont Mansion, disease in early Nashville, Civil War Nashville, General William Lee Davidson, Lord Hailsham, Timothy Demombreun, Matthew Fontaine Maury and Nashville architecture.

The structure of each file was retained from Davis’ arrangement and includes interview and research notes, photocopies of primary sources, such as letters and diaries, correspondence from readers and interviewees, photographs and drafts of columns. Each file may include several drafts of an article, showing Davis’ precise research skills and attention to detail. The file title reflects the name she gave the file, and may not be the one chosen by the newspaper editors. The researcher should consult the Nashville *Tennessean* for exact titles. Photographs were copied and removed from the original file folder and placed at the end of the collection. The researcher should remember that “fair use” of published articles may be made. Reprinting of articles appearing in the Nashville *Tennessean* may constitute copyright violations. Included in the writing files are the proofs from her numerous books. Printed materials, including her published works, were removed from the collection and transferred to the State Library.

Photographs comprise a large portion of the collection. Although primarily copy prints, many were taken by *Tennessean* photographers to be used in conjunction with the newspaper articles. There are many photographs taken from the Tennessee State Library and Archive collections. There are also photographs of the Davis and Littleton family members. Each photograph was labeled, numbered and placed at the end of the collection.

The correspondence is general in nature, and comprises one-third of the collection. The correspondence was arranged by sender and then arranged by date received. Topics in the correspondence include: negotiations with Davis’ publishers,
reader “fan” mail, correspondence from friends such as William Strickland, the Nashville Symphony conductor, Mildred Luton, and Littleton family cemetery contributions. Of interest is the correspondence from Mrs. James A. Myers, one of the early promoters and leaders of the Fisk Jubilee Singers. There is a good deal of correspondence from family members including her sister, Marjorie Davis, her father, Grover C. Davis Sr., and her brothers, Earl Davis and Grover C. Davis Jr. Especially interesting are letters written from each of the contemporary Presidential First Ladies thanking Davis for copies of her books.

Other miscellaneous items in the collection include genealogical records pertaining to the Littleton and Davis family. Davis was instrumental in hosting a “Littleton family reunion” each year and the genealogical records were used in each of the reunions. Other families in the genealogical records include: Baskin, Calhoun, Cooper and Morris families. Her subject files contained story ideas submitted by readers, her work with the “Hands Across the Sea” program, and her efforts to preserve the Littleton Cemetery in Puryear, Tennessee.

Through careful research and an ability to tell an interesting and vital story, Louise Littleton Davis enhanced the knowledge, stimulated the imagination, and honed the interest of a generation of Tennesseans in the history of the state. A person of catholic taste and interest, of intelligence and perception, she enriched the quality of Nashville journalism through more than 100 feature articles written for the Nashville Tennessean. The Louise Littleton Davis Papers provide an important source for Nashville and Middle Tennessee history and reflect the importance of this gifted journalist and writer.
BIOGRAPHICAL SKETCH

Louise Littleton Davis (1911?-1995)

Louise Littleton Davis (1911?-1995), historian and journalist, was born in Paris, Tennessee, one of the five children of Grover C., a career United States army officer, and LaRue Littleton Davis, a musician. Although born in Paris, she left the state at an early age. She was educated in the public schools of St. Louis, at Washington University, the University of North Carolina, and Vanderbilt, where she earned an Master of Arts degree.

Davis’ journalistic career began in 1943 covering the Tennessee legislature for the Associated Press. At the close of that session she joined the staff of the Nashville Tennessean. Miss Davis soon became a feature writer noted for the careful craftsmanship of her writing and the warm human interest of her stories. As a reporter she covered topics ranging from agriculture to juvenile crime; then she moved to the newspaper’s magazine where she became well known for her knowledge of history and love of research. Exceptionally skilled at oral interview, Davis talked with persons from all walks of life, including Harry Truman, Lord Hailsham, Anthony Eden, Gregor Piatigorsky and Cardinal Stritch. She reported from the Netherlands, England, France and many other nations. Semi-retiring in 1977, she continued working part-time at the newspaper until 1984.

In the 1950s Silliman Evans, who had come from Texas as publisher of Nashville Tennessean, encouraged Davis to write local history out of a belief that Tennesseans did not realize or appreciate the richness of their past. Her books include Nashville Tales, More Nashville Tales, Snowball Fight in the White House, Children’s Museum of Nashville: The First 30 Years, Frontier Tales of Tennessee and More Tales of Tennessee. At the time of her death she was writing a biography of Captain William Driver for the Smithsonian Institution.

In 1987 Davis was unanimously elected Davidson County historian. She was credited with sparking the movement that preserved the Union Station from demolition and with the establishment of the Friends of Metro Archives. She also served on the Metropolitan Nashville Historical Commission, the Tennessee Historical Society, the Query Club, and the Association for the Preservation of Tennessee Antiquities. She was a charter member of the Cheekwood Fine Arts Center and the Nashville Symphony Association. She died at her home in Nashville on September 7, 1995.
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23. Correspondence-- Davis, Brad
24. Correspondence-- Davis, Carolyn
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7. Correspondence-- Dodson, Allen-Doyle
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<td>10.</td>
<td>Writings-- Cheekwood and the Cheek Family</td>
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<td>14.</td>
<td>Writings-- Cholera Epidemic</td>
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<td>18. Writings-- Christ Episcopal Church, Nashville, Tennessee</td>
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<td>19. Writings-- Christian Science Residence, Nashville, Tennessee</td>
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<td>20. Writings-- Christmas at the Leonidas Polk Home</td>
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<td>21. Writings-- Christmas at the White House</td>
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<td>22. Writings-- Christmas at the White House</td>
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<td>23. Writings-- Christmas at the White House</td>
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<td>24. Writings-- Christmas Tales</td>
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<td>2. Writings-- Church of the Advent, Nashville, Tennessee</td>
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<td>3. Writings-- Church Trials</td>
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<td>5. Writings-- Cigarette Legislation in Tennessee</td>
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<td>Writings-- Declaration of Independence Signers, Descendents in Nashville</td>
<td>9. Writings-- Timothy Demonbreun</td>
<td>1. Writings-- Drug Use</td>
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<td>10. Writings-- Timothy Demonbreun</td>
<td>2. Writings-- Captain John W. Dunnington</td>
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<td>11. Writings-- Timothy Demonbreun</td>
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<td>12. Writings-- Timothy Demonbreun</td>
<td>4. Writings-- George Dury, Artist</td>
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<td>13. Writings-- Demonbreun’s Grave</td>
<td>5. Writings-- Earthquakes</td>
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<td>14. Writings-- Dixie: Views of the South</td>
<td>6. Writings-- Earthquakes</td>
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<td>15. Writings-- Doctor’s Building, Nashville, Tennessee</td>
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<td>16. Writings-- Dorris Automobile</td>
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<td>17. Writings-- William Driver (Salem Visit)</td>
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<td>13. Writings-- Peggy Eaton Affair</td>
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<td>15. Writings-- “The Establishment,” (Band)</td>
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<td>16. Writings-- Dr. Paul F. Eve</td>
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21. Writings-- Great Smoky Mountains National Park
22. Writings-- Great Union Revival Meeting, Loudon County
23. Writings-- Felix Grundy

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11. Writings-- Haircut Court Martial of Colonel Butler
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13. Writings-- Hands Across the Sea Program
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15. Writings-- Dr. Robert H. Hardie, Astronomer
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17. Writings-- Helle Hastrup (Interview)
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5. Writings-- Robert A. McGaw
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13. Writings-- Miscellaneous (writings, sketches, notes, etc.)
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16. Writings-- Miscellaneous (writings, sketches, notes, etc.)
17. Writings-- *Mississippi Queen* (Steamboat)
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2. Writings-- *More Tennessee Tales*
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11. Writings-- Mulberry Hill, Maury County
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15. Writings-- National Air and Space Museum, Washington D.C.
16. Writings-- National Gallery of Art, Washington D.C.
17. Writings-- The Negro in Tennessee
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<td>1. Writings-- Noise Pollution</td>
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<td>2. Writings-- North Carolina and St. Louis Railroad</td>
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<td>3. Writings-- Martha O'Bryan</td>
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<td>4. Writings-- Octopus Study</td>
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<td>5. Writings-- Opryland Hotel Murals</td>
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<td>6. Writings-- Harriet C. Owsley</td>
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<td>7. Writings-- Parthenon, Nashville, Tennessee</td>
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<td>8. Writings-- <em>A Past Remembered</em> by Paul Clements (Review)</td>
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<td>10. Writings-- Miss Josephine Pearson and the Anti-Suffragist Movement</td>
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<td>11. Writings-- Miss Josephine Pearson and the Anti-Suffragist Movement</td>
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<td>17. Writings-- Polk’s Will</td>
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<td>6. Writings-- Presidents in Nashville</td>
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<td>8. Writings-- Mack Pritchard, State Archaeologist</td>
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<td>9. Writings-- Princess Anne</td>
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<td>10. Writings-- Kaye Pullen, President Ford Speech Writer</td>
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<td>11. Pullen House (Peabody-Vanderbilt House), Nashville, Tennessee</td>
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<td>12. Writings-- Punishment in Early Nashville</td>
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<td>13. Writings-- Albigence Waldo Putnam</td>
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<td>14. Writings-- Query Club, Nashville, Tennessee</td>
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<td>15. Writings-- John Rains</td>
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22. Writings-- State Fair Poster
23. Writings-- State Museum
24. Writings-- William Strickland, Architect
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<td>2. Writings--  William Strickland, Conductor</td>
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<td>3. Writings--  Samuel, Cardinal Stritch</td>
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<td>5. Writings--  Samuel, Cardinal Stritch</td>
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<td>6. Writings--  Suffrage Movement</td>
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<td>7. Writings--  Suffrage Movement</td>
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<td>8. Writings--  Sulphur Well, Werthan Bag Company, Nashville, Tennessee</td>
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<td>9. Writings--  Joe C. Swidler</td>
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<td>10. Writings--  Allen Tate</td>
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<td>13. Writings--  Telephone Company in Nashville</td>
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<td>14. Writings--  <em>The Tennessean</em>: A History</td>
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<td>15. Writings--  <em>The Tennessean</em>: A History</td>
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<td>16. Writings--  Tennessean European Tour</td>
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<td>17. Writings--  Tennessee Centennial</td>
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<td>18. Writings--  Tennessee Map Collection, Vanderbilt University</td>
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<td>19. Writings--  Tennessee State Library and Archives, Nashville, Tennessee</td>
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<td>20. Writings--  Tennessee State Prison</td>
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<td>21. Writings--  Tennessee’s Heroes</td>
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<td>2. Writings--  Wade Thompson</td>
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<td>7. Writings--  Dr. Peter Tison, French Saboteur</td>
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<td>8. Writings--  Francis Tomes</td>
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<td>11. Writings--  Town Name Origins (Tennessee Towns)</td>
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<td>12. Writings--  Town Name Origins (Tennessee Towns)</td>
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<td>13. Writings--  Train in Tennessee River</td>
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<td>14. Writings--  Train Travel</td>
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<td>15. Writings--  Traveler’s Rest, Nashville, Tennessee</td>
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<td>16. Writings--  Traveler’s Rest, Nashville, Tennessee</td>
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18. Writings-- Traveler’s Rest, Nashville, Tennessee
19. Writings-- Trials, “Alienation of Affections”

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6. Writings-- Trials in Tennessee
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1081. Photographs-- Mollie Cooper Wingo, Daughter of Abner Cooper
1082-1091. Photographs-- Woodlawn Mansion, Nashville, Tennessee
1092. Photographs-- Woods in Snowfall, unidentified
1093. Photographs-- Savin Yeatman on First Avenue, Nashville, Tennessee
1094. Photographs-- Thomas Yeatman
1095-1113. Photographs-- “Youth Incorporated” Program
1114-1123. Photographs-- George Julian Zolnay
1124. Photographs-- Ray Blanton, unidentified male, Jim Sasser